

*śrīḥ*

*śrīmate nigamānta mahādeśikāya namaḥ  
śrīmān veṅkaṭanāthāryaḥ kavītārkikakesarī  
vedāntācāryavāryō me sannidhattāṃ sadā hr̥di ॥*

*periyāzvār aruḷicceyda*

**॥ *nerindakarunkuzal* ॥**

*This document\* has been prepared by*

***Sunder Kidāmbi***

*with the blessings of*

***śrī raṅgarāmānuja mahādeśikan***

**His Holiness *śrīmad āṇḍavan* of *śrīraṅgam***

---

\*This was typeset using skt, L<sup>A</sup>T<sub>E</sub>X, Itrans, and the **romancsx** font.

śrīḥ  
śrīmatē rāmānujāya namaḥ

## ॥ *nerindakarunkuzal* ॥

*śīdaikku anuman terivitta aḍaiyālam*

‡*nerinda karuṅguzal maḍavāy!\** *nin aḍiyēn viṅṅappam\**  
*śerinda maṇi muḍi ccanagan\** *śilai iruttu ninai kkoṅarnda-*  
*darindu\** *araśu kalaigatṭa\** *arundavattōn iḍai vilaṅga\**  
*cceṛinda śilai koḍudavattai\** *śīdaittadum ōr aḍaiyālam (1)*

*alliyam pū malar kkōḍāy!\** *aḍi paṇindēn viṅṅappam\**  
*śollugēn kēṭṭarulāy\** *tuṅai malar kkaṅ maḍamānē!\**  
*elliyam pōdini tiruttal\** *irundadōr iḍa vagaiyil\**  
*malligai mā mālai koṅḍu\** *aṅgārttadum ōr aḍaiyālam (2)*

*kalakkiya mā manattanalāy\** *kkaigēsi varam vēṅḍa\**  
*malakkiya mā manattananāy\** *mannavanum marādoziya\**  
*kula kkumarā! kāḍuraiya\** *ppō enru viḍai koḍuppa\**  
*ilakkumaṅan tannoḍum\** *aṅgēgiyadōr aḍaiyālam (3)*

*vār aṅinda mulai maḍavāy!\** *vaidēvī! viṅṅappam\**  
*tēr aṅinda ayōttiyar kōn\** *perundēvī! kēṭṭarulāy\**  
*kūr aṅinda vēl valavan\** *guganōḍum gaṅgai tannil\**  
*śīr aṅinda tōzamai\** *koṅḍadum ōr aḍaiyālam (4)*

*mān amaru mennōkki!\** *vaidēvī! viṅṅappam\**  
*kān amarum kalladar pōy\** *kkāḍurainda kālattu\**  
*tēn amarum pozir cāral\** *śittira kūḍattiruppa\**  
*pāl moziyāy! parada nambi\** *paṇindadum ōr aḍaiyālam (5)*

---

**Attention:** The letters *za* and *ra* denote *ḷ* and *ṛ*, respectively, of Tamil. Also note that *rra* sounds almost like *ṭra*, *rri* like *ṭri*, and so on. The consonant-cluster *nra* is pronounced somewhere between *nra* and *nḍra*. It is, however, colloquially acceptable to pronounce the clusters *rra* and *nra* as *tta* and *nna*, respectively.

śittirakūḍattiruppa\* cciru kākkai mulai tīṇḍa\*  
 attiramē koṇḍerīya\* anaittulagam tirindōḍi\*  
 vittaganē! irāmāvō!\* nin abayam enṛazaippa\*  
 attiramē adan kaṇṇai\* aṛuttadam ōr aḍaiyālam (6)

min otta nuṇ ḍaiyāy!\* mey aḍiyēn viṇṇappam\*  
 pon otta mān onru\* pugundinidu vilaiyāḍa\*  
 nin anbin vazi ninru\* śilaiḍittembirān ēga\*  
 ppinnē aṅgilakkumaṇan\* pirindadam ōr aḍaiyālam (7)

mai ttagu mā malar kkuzalāy!\* vaidēvī! viṇṇappam\*  
 otta pugaz vānarakkōn\* uḍan irundu ninai ttēḍa\*  
 attagu śīr ayōttiyar kōn\* aḍaiyālam ivai mozindān\*  
 ittagaiyāl aḍaiyālam\* īdavan kai mōdiramē (8)

‡tikku nīrai pugazālan\* tī vēlvi cceṇṛa nāl\*  
 mikka perum śabai naḍuvē\* vil iruttān mōdiram kaṇḍu\*  
 okkumāl aḍaiyālam\* anumān! enru\* uccimēl  
 vaittu kkoṇḍugandanālāl\* malar kkuzalāl śīdaiyumē (9)

‡vār ārum mulai maḍavāl\* vaidēvi tanai kkaṇḍu\*  
 śīr ārum tīral anuman\* terinduraitta aḍaiyālam\*  
 pār ārum pugaz ppuduvai\* ppaṭṭarbirān pāḍal vallār\*  
 ēr ārum vaigundattu\* imaiyavarōḍiruppārē (10)

॥ periyāzvār tiruvadigalē śaraṇam ॥