

*śrīḥ*  
*śrīmate nigamānta mahādeśikāya namaḥ*  
*śrīmān veṅkaṭanāthāryaḥ kavītārkikakesarī*  
*vedāntācāryavāryō me sannidhattāṃ sadā hr̥di* ॥

## ॥ *dēśika dīpāvalī* ॥

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*with the blessings of*  
***śrī raṅgarāmānuja mahādeśikan***  
**His Holiness *śrīmad āṇḍavan* of *śrīraṅgam***

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śrīḥ  
śrīmatē rāmānujāya namaḥ  
śrīmatē nigamāntamahādēśikāya namaḥ

## ॥ dēśika dīpāvali ॥

adhikārasaṅgraham (50)

pāṭṭukkuriya pazaiyavar mūvarai\* ppaṇḍoru kāl\*  
māṭṭukkaruḷ taru māyan\* malindu varuttudalāl\*  
nāṭṭukkiruḷ séga\* nānmarai andi naḍai viḷaṅga\*  
vīṭṭukkidaigazikkē\* veli kāṭṭum am meyvilaḷakkē ॥ 1 ॥

śrīdehalīśastutiḥ (6)

dīpena kenacidaśīta rucā niśīthe  
snehopapanna pariśuddha guṇārpitena |  
dahrāvakāśa nibidaṃ dadṛśurbhavantaṃ  
svādhyāya yoga nayanāḥ śucayaḥ kavīndrāḥ ॥ 2 ॥

śaraṇāgatidīpikā (3)

dīpastvameva jagatāṃ dayitā ruciste  
dīrghaṃ tamaḥ pratinivartyamidaṃ yuvābhyām |  
stavyaṃ stava priyamataḥ śaraṇokti vaśyaṃ  
stotaṃ bhavantaṃabhilaṣyati jantureṣaḥ ॥ 3 ॥

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**Attention:** The letters *za* and *ra* denote *ḷ* and *ṛ*, respectively, of Tamil. Also note that *rra* sounds almost like *ṭra*, *ṛri* like *ṭri*, and so on. The consonant-cluster *nṛa* is pronounced somewhere between *nra* and *nḍra*. It is, however, colloquially acceptable to pronounce the clusters *rra* and *nṛa* as *tta* and *nna*, respectively.

śaraṇāgatidīpikā (59)

snehopapanna viṣayaḥ sva daśā viśeṣāt  
bhūyastamisra śamanīm bhuvi veṅkaṭeśaḥ |  
divyām stutiṃ niramimīta satām niyogāt  
dīpaprakāśa śaraṇāgati dīpikākhyām || 4 ||

śrīhayagrīvastotram (23)

sañcintayāmi pratibhādaśāsthān  
sandhukṣayantam samaya pradīpān |  
vijñāna kalpadruma pallavābhaṃ  
vyākhyāna mudrā madhuraṃ karaṃ te || 5 ||

śrīdayāśatakam (18)

anugūṇa daśārpitena  
śrīdhara karuṇe samāhita snehā |  
śamayasi tamaḥ prajānām  
śāstramayena sthira pradīpena || 6 ||

śrīdayāśatakam (89)

prabhūta vibudhadviṣadbharaṇa khinna viśvaṃbharā-  
bharāpanayanacchalāt tvamavatārya lakṣmīdharam |  
nirākṛtavatī daye nigama saudha dīpa śriyā  
vipaścidavigītayā jagati gītayā'ndhaṃ tamaḥ || 7 ||

śrīyatirājasaptatiḥ (56)

nirāloke loka nirupadhi para sneha bharitaḥ  
yati kṣmābhr̥ddīpo yadi na kila jājvalyata iha |  
ahaṅkāra dhvāntaṃ vijahati kathaṅkāramanaghāḥ  
kutarka vyālaugham kumati mata pātāla kuharam || 8 ||

adhikārasaṅgraham (37)

maruḷ arṛa dēśigar\* vān ugappāl inda vaiyam ellām\*  
iruḷ arṛiraiyavan\* iṇaiyaḍi pūṇḍuya eṇṇudalāl\*  
teruḷ arṛa śendozil\* śelvam perugi ccirandavar pāl\*  
aruḷ urṛa śindaiyināl\* aziyā viḷakkēṛṛinarē || 9 ||

adhikārasaṅgraham (38)

ēṛri manattezil ṅāna viḷakkai\* iruḷ anaittum\*  
māṛṛinavarkkoru kaimmāṛu\* māyanum kāṇagillān\*  
pōṛri ugappadum\* pundiyl koḷvadum poṅgu pugaz\*  
śārri vaḷarppadum\* śarṛallavō munnam perradarkē || 10 ||

śrī-accu·asa·a·am (64)

pa·aḍatimirammi bhuvane  
pattapaḍiṭṭhāvi·aparamaṇāṇapa·ivā |  
ṇijjanti accu·a tu·e  
ṇi·aṃ pa·aṃ sa·i sa·aṃpahaṃ ka·akajjā || 11 ||

śrī-acyutaśatakam (64)

prakaṭatimire bhuvane  
pātrapraṭiṣṭhāpitaparamajñānapradīpāḥ |  
nīyante'cyuta tvayā  
nijaṃ padaṃ sadā svayaṃprabhaṃ kṛtakāryāḥ || 11 ||

śrīdevanāyakapañcāśat (20)

lāvaṇya varṣiṇi lalāṭataṭe ghanābhe  
bibhrat taṭidguṇa viśeṣamivordhvapuṇḍram |  
viśvasya nirjarapate tamasā''vṛtasya  
manyē vibhāvayasi māṅgalika pradīpam || 12 ||  
|| śīrārtūppul tiruvēṅgaḍamuḍaiyān tiruvaḍigalē śaraṇam ||