

Srimathe Ramanujaya namah

Essence of the Three Mantras (Rahasya threya saaram)

Lineage of preceptors (Guru parampara)

Accesses guru, first * the aspirant for salvation potential *
Bows him and his guru, to immortal * order is sequential *
Convinces Lord is primal * praises His graceful credential *
Devotes, meditates mantras * duty to spread is essential * (0)

Introduction (Upothakaaram)

Trapped in endless cycle * due to both types of deeds *
Forgot right to serve Him * on pleasures that impedes *
Reached guru by His grace * realized the true needs *
Realities and mantras showed * release and its means * (1)

Essence discrimination (Saara nishkarsham)

Schooling adds mere title * but not intellect to measure *
Self soul and body pleasure dealt * vainly in earlier scripts *
Heaven and God on latter * salvation seekers found the code *
Gurus churned essence * fed what is adored higher abode. * (2)

Three Principles (Thathva threya)

Learn God, soul and matter * the difference and innate nature *
Expel the illusion body is soul * and its independent venture *
Perverse knowledge leads you * me and not Him feature *
Thus gurus unmistakably * nurtured the esoteric picture * (3)

Significant five (Artha panchagam)

Srimun Narayana, the supreme * stands alone with splendor *
Attain through passionate devotion * or by total surrender *
Blessed soul removes hinder * performs service in tender *
Learning and relishing significant five * will do all the wonder * (4)

Cardinal Tenets (Pradhana prathithanthram)

Universe, body to Him * stretched from subtle at creation *
Soul holds your body * but both are body to Almighty *
He supports, controls and possesses * all at His own will *
This relation is inseparable * priceless and eternal * (5)

Lord Narayana's supremacy (Para nirnayam)

Perverts argue against scripts * dignified souls to panic *
Gurus firmed His primacy * demolishing those manics *
All deities are under Him * seeking them is a disgrace *
When all is conferred by * the salvation granter's grace * (6)

Salvation seeker (Mumukshu)

Salvation seeker controls senses, * and is terrified of hell *
Removes ego and sins * knows Lord's supremacy very well *
Yearns to be liberated, go higher * adores forever His grace *

And longs for enduring service * under Lord's lotus base. * (7)

Eligibility Criterion (Adthikari vibhaga)

Devotion slow for deliverance * when salvation is only thought *
 Sooner is surrender * done by repeating, for you or self sought *
 Antecedents determine the soul's way * though result is same "
 No refuge is better than latter * to break the cycle, gurus claim * (8)

Means (Upaaya vibagha)

Action for those who can't control senses * holy scripts say *
 But, intellects go with knowledge * yet both needs the next way *
 Where one forgets himself in prayer * finds soul and set it free *
 And surrender is for those * who can't do any one of the three. * (9)

Qualifications for total surrender (Prapatti yogyathaa)

Quests for heaven only * holy scripts he learns and adopts*
 Incompetent in other routes * desperately all hopes he drops *
 Inadequacy in knowledge, * patience, perseverance or caste *
 are credentials for release * a surrenderer needs to be passed * (10)

Accessories (Parikara vibhaga)

Pledges to perform to His pleasure * abstains from others *
 Steadfast faith on savior * Eradicates ego and misbehavior *
 Stands low on depression * by clear self-effacing confession *
 Pleads for goal and protection * in lieu of all other direction * (11)

Preliminaries (Sanga prapadhana)

Submit my innate nature * since You own body and soul *
 Entrust my burden * since I have no freedom or control *
 Offer all the fruits * since service to You is my only goal *
 Guru's grace and mantras * are the prelude to my appeal (12)

Completion of required tasks (Kritha kritya)

Surrender done only once * no more worry, tension, or load *
 No debt to sages, fathers and angels * holy scripts echoed *
 Release and salvation secured * Trust His word as He told *
 Having done needed tasks * enjoy like sitting on a pot of gold * (13)

Behavior characterisitcs (Svanishta abhignana)

Even to insulters be grateful and kind * since its a divine test *
 Rid of propensity on other means * trust Lord knows the best *
 Be detached on daily chores * not be afraid of death are *
 Traits of surrnderer matuirty * in self, means and result * (14)

Actions to be followed (Utthara krithya)

Till end, the surrenderer * must be grateful to gurus and others *
 Abandon low desires, self-praise * neither disrespect elders *
 Conduct daily rituals, prayer * and recite hymns in accord *
 Serve humbly in mind, word and deed, * to devotees and Lord * (15)

Extreme of ultimate goal (Purushaartha kaashta)

Scripts rule all are His servants * and serving Him is the only task *
 Devotees ignore flaws but prayers * spellbound when hear stories *
 Pray and think of God with no return * stay humble, elders quoted *
 Serving the souls of the Lord as stated * satisfy Him the best devoted * (16)

Scriptures imposition (Sastriya niyamana)

When knowledge has shrunk * scripts like moon in the night *
 Abide them at your service * follow at least one of the five right *
 Expound Sribashya and southern scripts * serve at a temple
 meditate on sacred couplet * under a devotee lead a life simple* (17)

Offense reparation (Aparatha parikhara)

Sins, unintended will not accrue * others deserve minor penalties *
 Heinous is petty deity worship * disrespect to guru and devotees *
 Atonement relieves the most * though He directes you out of crisis *
 Lord never gives up on release * and so irreversible is His promise * (18)

Location suitability (Sthana visehsa)

Surrenderer resides in places * conducive to prescribed rites *
 Holy places extolled by preceptors * idols at many great heights *
 On sacred river banks * and where deep devotees always flock *
 Lives happily and do service * humbly until he runs out clock * (19)

Soul departure (Niryaana)

Given good to friends and sins to foes * soon he utters mantra *
 Soul unites with organs, mind, and life air * churned out extra *
 Reaches Lord through bright subtle vein * from heart to skull *
 No need for thought of God at end * or curb on place and time * (20)

Enroute (Gathi Visesha)

Soul gets into subtle body from gross * prime guides takes out of world *
 Across the river gets divine body * beneath a tree and dips in a pond *
 Greeted by five hundred * gets eternal fragrance, flavor and splendor *
 Pass the city, tower, seat * with divine fame climbs the throne to Lord * (21)

Ultimate Bliss (Paripoorna brahmaanubhava)

Ascendent enjoys, equivalent to Lord * His sacred body and prosperity *
 But not to form, firm and finish the world * neither salvation granting ability *
 Ecstatic on his share of eternal service * by guru's blessing at the empire *
 Reached once the heaven * never he returns to earth on his own desire * (22)

Existing path (Siddha upaaya sodhana)

Kind and independent, He * on His eternal relation soul entirely depends *
 Perform surrender to Them * since together is graceful means and ends *
 She act as a compassionate advocate * so bow to Her first is tradition *
 By His limitless mercy, he protects * on surrender in place of devotion * (23)

Feasible path (Saadhya upaaya sodhana)

Desires He, a reason how paltry it may be * to select the soul *
 Scripts assert to pardon and protect * and show them the goal *

Devotees and surrenderers decides * He is the only viable means *
For His mercy that holds the earth * to grant the highest worth * (24)

Limitations (Prabhaava vyavastha)

Raises his lovers to His level * and sustains all lives by His grace *
Uttered flawless words through His mouth * with an ocean of mercy *
Elders gave the mystic meaning * matched with holy scripts' base *
Gurus funneled in harmony * without absurds attempts to erase * (25)

Vindication of surrender efficacy (Prabhaava rakshaka)

Avarice or absent in one of the five * still love them evenly *
Uwittingly veered from ordained duties * and loyal unevenly *
Offending devotees is sinful * more than insulting the Lord *
Revere all devotees said gurus * till he's proven to be a fraud * (26)

Root mantra (Moola Mantra)

Realize body is not soul * but slave to supreme creator, both are *
Tormented on inability for devotion * frustrated with means, too far *
Beg to serve with eternal * hold protector's lotus feet and adore *
Imploring such, gurus stated * is essence of root mantra's core * (27)

Sacred couplet (Dwayam)

Hymn that links two lines from scripts * gurus taught us in prudence *
To receive the protection of Lord and Sree * need to be uttered once *
Hold His both feet as the only means * to reach the exultant heaven *
Serve them impeccably in all sorts * thought inferred is our haven * (28)

Final Mantra (Charama Sloka)

When you hold in trust * holy feet of the one born as a cow herd boy *
As the only means * other ought to be done with caution is long gone *
Elders enlightened * Lord's solid words dispells all the ignorance *
Vicious sins separated after the act * will never haunt us back * (29)

Guru's duties (Acharya krithya)

To reach Lord's feet * clear ignorance of souls and raise them higher *
Cling the means of surrender * brimming wealthy services to acquire *
Wise gurus with boundless mercy * to deserved disciples devolved *
When prepared for heaven * eternal lamp of tradition to safely guard * (30)

Disciple's duties (Sishya krithya)

Even great magician can't repay gurus * for their actions in kind *
For they light the lamp of intellect * in worthy disciple's mind *
Pray praise and be pleased * place them in mind in all endeavor *
Spread their fame, the least * one should do sincerely forever * (31)

End (Nigamam)

Learned from gurus * insight on the reality, means and goal *
Divorced desires and perverts' haze * and reached inner soul *
He gives Himself as means and ends * noted from three texts *
Why anyone listens to * cheap righteous wealth and desirous effects ? * (32)

What elders taught willingly * to souls with good behavior and mind *
Intricacies of scripts Desika told * in simple thirty two verses confined *
On word makeup, meaning and melody * in sweety Tamil elegantly *
Nectar flows while telling * even when not knowing the meaning fully * (33)